


JERICHO WRITERS
ULTIMATE
NOVEL
WRITING
COURSE

Winter UK/Europe
October 2023 - September 2024



This year-long online writing course takes you from first draft, through to publication – with expert support and guidance every step of the way.

Jericho Writers and a hand-picked team of acclaimed tutors have developed your ultimate online writing course.

Starting with a rough outline in October, you'll work closely with our team of renowned authors to plan, write, and edit your manuscript over the course of a year – and at the end you'll walk away with a polished novel and comprehensive submission package.

You'll have monthly one-to-one sessions with your Personal Tutor, plus online tutorials led by course tutors and special guests, including top authors and literary agents. You'll also receive a manuscript assessment on your completed draft, and get feedback from literary agents; both through personal one-to-ones and at a private networking event at the end of the course. You'll also get to learn about the opportunities offered by professional self-publishing routes.

No other course in the world offers this level of support, guidance, or opportunities to help you get your work discovered.

If you are serious about writing a novel that will be ready for market in 12 months – **this is your Ultimate Novel Writing Course.**

APPLY NOW





What's included in the course

- **Small group sizes** to ensure a personalised experience.
- Monthly **one-to-one feedback** sessions from your Personal Tutor.
- Fortnightly **group workshops** led by your Personal Tutor, so you can connect online regularly with your peers and receive invaluable feedback and support.
- Weekly **online tutorials** covering the fundamentals of writing and publishing.
- Peer-to-peer feedback and the chance to make **lifelong friends**.
- Exclusive online **guest webinars** with top authors, tutors, and literary agents throughout the course.
- Access to all our online **member events** including Build Your Book Month, monthly 'Ask us Anything' drop-ins, pitch events, and more!
- **Lifetime membership** to Jericho Writers, including access to all video courses, masterclasses, and AgentMatch. Plus, our support on your publishing journey indefinitely.

FIND OUT MORE

Additional Course Benefits

Not only will you finish the course with a publishable manuscript, but you will also have lots of opportunities to show off your hard work!

Manuscript Assessment

A manuscript assessment of up to 100,000 words (worth more than £740!) to identify the strengths and weaknesses of your novel, plus practical advice on how to improve it.

Agency Partnership

Benefit from our agency partnership with Peters Fraser + Dunlop to receive feedback on your query letter, synopsis, and an extract of your novel.

Agent One-to-Ones

Personal feedback from two literary agents in two one-to-one sessions.

Online Reading

An exclusive end-of-course online reading, to showcase your work to a number of hand-picked literary agents.

Networking Event

An end-of-course celebration dinner in London to celebrate your achievements with your peers and tutors.

Top Notch Feedback

A chance to pitch your novel to our very own Harry Bingham at the end of the course and receive his feedback.

Anthology

Your work will also be featured in our end-of-course anthology, which is sent to our database of top literary agents. In 2022, more than 30% of students queried received at least one full manuscript request as a result of the anthology, could it be you next?



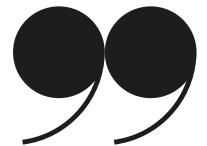


I started writing my first novel more than eight years ago when I was stuck on a plane with nothing to read and no access to my tech. It was only when I came to think about submitting the completed 192,000 word opus I realised there was a whole load of stuff I needed to know - and really should have thought about before I'd even started.

That was how I first came across Jericho Writers. They gave me a manuscript assessment which really helped me get to grips with what writing a novel involved, so I signed up to Harry's weekly emails. This meant that when I was working on my second novel, I was far more aware of the industry's expectations. I was determined to be more professional this time and signed up for the UNWC in the hope it would help me navigate publishing.

In the end, I got two offers of publication but opted to go with Lightning Books. I was really lucky to be in a fabulous and supportive tutor group. There's no way I would have kept going without their encouragement."

- Alan Fraser, UNWC Alumni & Author of 'The Muse of Hope Falls'
(Lightning Books, 2023)



A course that's tailored to your needs

Unlike many other writing courses and MA programmes, on the Ultimate Novel Writing Course you will learn the skills you need AND have a range of opportunities to help you get your work discovered. Alongside frequent one-to-one sessions with world-class writers and networking opportunities with agents, you will also benefit from:

- **Flexible working** - a course that easily fits around your schedule.
- **Regular writing sprints** - write alongside your peers and discuss your work.
- **Vocational training** - designed for serious writers.
- **Lifetime access to course content** - so you can go back and revisit all of the tutorial content and webinar recordings whenever you need to.
- **Manageable deadlines** - to give you both the flexibility and structure to write your book in a year.
- **World-leading tutors** - plus a diverse list of special guests.
- **Open to all genres** - if there's a market for your work, we want you.
- **Traditional AND self-publishing** - learn about BOTH options.



Meet your tutors



Unlike most MAs, this course is industry facing. We're about getting people published, and helping you to future-proof yourself for a career in this business.

- Wes Brown, UNWC Tutor 23/24



UK/EUROPE



Natasha Bell

Cross-genre author, editor, and tutor

Natasha is an author, researcher, and creative writing tutor. Her novels 'His Perfect Wife' and 'This Nowhere Place' are available from Penguin. She's also published a memoir with HarperCollins and short stories in a variety of journals and anthologies.

She holds an MA in Creative and Life Writing from Goldsmiths and is finishing off a practice-led PhD in autofiction. In addition to editing and mentoring with Jericho Writers, she teaches novel-writing at City Lit and Faber Academy and mentors for The Riff Raff. She's also worked as a sub-editor at The Press Association.

Natasha loves narrative in all forms, but has a particular passion for psychological suspense, women's fiction, queer fiction, and any stories that blur the line between truth and imagination.

UK/EUROPE



Rosie Fiore

Cross-genre writer, editor, and mentor

Rosie has worked as a novelist and as writer, mentor and editor in theatre, television, magazines, advertising, comedy and the corporate market for 30 years. As an editor for Jericho Writers, she has offered advice, support and mentoring to more than fifty novelists.

Rosie Fiore was born and grew up in Johannesburg, South Africa. She holds an MA in Creative Writing from Royal Holloway, and is a Fellow of the Higher Education Academy. She has also studied playwriting with the National Theatre. She is a teacher of creative writing, effective business writing, and English.

Rosie's has had eight novels published. She is published by Struik, Quercus and Allen & Unwin under her own name. Last year's 'Black' and 'Babies in Waiting' were both longlisted for the South African Sunday Times Literary Award. Rosie is also published by Orion as Cass Hunter. 'The After Wife' was translated into nine languages and optioned for a film in China.

Rosie specialises in a wide range of genres, including contemporary, literary, book club, romance, historical fiction, young adult, and crime and thriller.

UK/EUROPE



Wes Brown

Author & lecturer

Wes Brown is a writer, editor, and critic with a background in the publishing industry and many years' experience teaching creative writing. He's published novels, short stories, reviews, and poems, and 'Breaking Kayfabe', his autobiographical novel about pro wrestling, was published in May 2023.

Wes has taught Creative Writing at the University of Kent, the University of East London and the City Lit and was awarded a CHASE PhD scholarship to research Narrative Non-Fiction. Wes strongly believes in working with authors to help them achieve their own artistic ideals rather than project his own.

Wes loves non-fiction narratives, memoirs, literary, crime, true crime, YA, dystopian, and speculative fiction.

UK/EUROPE



Helen Francis

Former editor at Faber & Faber, book doctor, & scout

Helen Francis has worked in publishing for nearly 20 years, in both publishing houses and literary agencies. Previously, Helen worked as a fiction project editor at Faber and Faber for eight years, and a commissioning fiction editor at Head of Zeus for two. She also ran the Classics list at Vintage, Penguin Random House, and was a freelance commissioning editor for Arcadia Books. Helen has also worked at literary agencies Abner Stein Associates and MBB Creative, as well as an international book scout for many years. Helen has taught creative writing and editing at Bath Spa University and is a Jericho Writers editor.

Helen loves contemporary, women's fiction, literary, crime, and young adult fiction, amongst a long list of genres!



UK/EUROPE



Sam Jordison

Writer, publisher, and industry insider

Sam Jordison is a publisher, author, and journalist. He is the co-director of the award-winning Galley Beggar Press, publishers of Lucy Ellmann's 'Ducks, Newburyport' and Alex Pheby's 'Mordew'. He has written more than a dozen non-fiction titles including the bestselling 'Crap Towns' series and 'Enemies of the People', a commentary on the folks who brought us Brexit and Trump, and Literary London, a book about the writers who have roamed the UK capitals streets over the centuries.

As a journalist, he mainly writes for the Guardian, and mainly about books. He writes fiction and non-fiction reviews and for several years ran the Not The Booker Prize, and the Guardian's online book club, The Reading Group. He has also taken classes at several Creative Writing university courses, as well as teaching a course on publishing at Greenwich University.

Sam loves all kinds of fiction including contemporary, literary, science fiction, fantasy, crime, thriller, and satire. He's also an experienced editor of creative non-fiction, including memoirs, autobiographies, and other narrative non-fiction.



UK/EUROPE



Philip Womack

Children's author with a love of myths in literature

Philip Womack is the author of nine critically acclaimed fantasy books for children. His latest, 'Ghostlord', was released in May 2023. His first work of non-fiction for adults, 'How to Teach Classics to Your Dog', was published in 2020, being a lively guide to the world and literature of the Ancient Greeks and Romans. 'Write Your Own Myths', a Creative Writing guide for children, appeared in 2021. He also writes reviews for national newspapers, including the Times Literary Supplement, the Financial Times, the Spectator, and the Literary Review.

Philip has been an editor and mentor at Jericho Writers for many years and has taught Creative Writing at both BA and MA level. He enjoys getting to grips with students' work and helping them to understand the techniques and skills they can employ to maximise their potential. He champions consistent, thoughtful feedback and aims to support and challenge writers to be the best that they can be.

Philip enjoys children's books, young adult, literary fiction, fantasy, sci-fi & literary biography.



UK/EUROPE



Emily-Jane Clark

Best-selling author, essayist, and comedy writer

Emily-Jane Clark is author of the bestseller 'Sleep is for the Weak'. This part-memoir, part-humorous survival guide for tired parents is rated five-stars on Amazon and made the top one-hundred list of ALL Amazon books for sales.

Her first children's novel was shortlisted for the prestigious Penguin WriteNow Scheme and she has just written a new humorous non-fiction book on modern motherhood. She also writes features and essays for New Statesman, Metro UK, Huffington Post, and Mirror Online.

Emily-Jane is also a successful comedy writer at the UK's biggest satirical newspaper The Daily Mash and has worked on Mock the Week, The Jonathan Ross Show, and Mash Report. Her work includes the viral sketch 'F**k Off, say women' starring Ellie Taylor, which has been viewed more than 400 million times on YouTube. Her scripts have also won Craft of Comedy New Writing Award, Sitcom Geeks Script Challenge, reached the finals of Funny Women Awards, and been shortlisted for BBC Writers Room twice.

As an experienced proofreader for Story Tec, she has a keen eye for detail. She is also a freelance editor for script writers who now have work in development with Black Dog, Red, and Sky comedy.

Emily-Jane specialises in contemporary fiction, women's fiction, comedy/satire, historical fiction, picture books, children's books, plays and screenwriting, memoir/autobiography, narrative non-fiction, and subject-led non-fiction.

Your year at a glance

Each month you'll get a one-to-one feedback session with your Personal Tutor, four online tutorials and a webinar with a top author on that month's topic, plus weekly exercises with peer-to-peer feedback. Every Tutor Group will also have two workshop calls **each month**.

October: Planning your novel

It's important to have a good outline of your novel's structure and plot before getting started. This month, we'll learn how to plan and structure your novel, then put this into action for your own work.

Outcome: Perfect your pitch, get to grips with your plot, and make sure you have a sound structure.

Bonus: Introductory video call with tutors and fellow students.

November: Point of view

How is your novel told? Have you thought about trying out different perspectives, different viewpoints? We'll explore all the different kinds of point of view, from omniscient to first person, and see how each one can inform our own work.

Outcome: Through learning the benefits and experimenting with different points of view, you'll perfect your narrator's voice to enhance and enrich your novel.





December: Setting

It's time to start writing your novel. This month, we'll look at how you can maximise the potential of your setting - whether it's a colony on Mars or a suburban living room.

Outcome: Through understanding the importance of setting, you'll create a world that the reader believes, giving your text weight, authority, and atmosphere.

January: Character

Alongside time to write, we'll learn the techniques and tools we can use to strengthen and develop our characters, and how you can ensure that their development links closely to the plot.

Outcome: By the end of the month, you'll have the tools you need to create three-dimensional characters that your readers will fall in love with (or hate, if that's your intention!).

Bonus guest tutor session: Writing Characters with Yvonne Battle Felton.

Join award-winning author, Yvonne Battle Felton, for this special guest webinar exploring how to perfect your characters.



February: Emotion and senses

Study the art of transferring weight of emotion onto objects and atmosphere. We'll be looking at short sections of your writing, and how to apply the technique throughout your manuscript.

Outcome: This month will include close paragraph work that will guide you through expressing senses and emotions through your writing.

March: Pacing and tension

How do you keep your reader engaged? We'll discover the importance of building tension, no matter the genre.

Outcome: This month, you'll look at how events and situations can be engineered to leave your readers wanting more.



April: Voice and style

This is what can really set your work apart from the rest. A well-developed style is like a fingerprint: what can you do to practice yours and make your words flow?

Outcome: You'll gain the tools to develop your own style and ensure that the voices in your novel are convincing and relatable.

May: Writing a great ending

By now, you'll have a working manuscript and be aware of all the techniques that shape your world. But does the plot work? We'll look closely at the plausibility and credibility of how you wrap everything up.

Outcome: Read through what you've got so far and learn how to tie everything together with a credible ending.

Bonus: Close work on perfecting your ending.





June: Self-editing

This month, we'll look at your manuscript in its entirety and learn how to turn that first draft into a masterpiece.

Outcome: Through self-editing tips and tricks, you'll learn how to always view your work with a critical eye.

Bonus: A manuscript assessment of up to 100,000 words (worth £743). Our editors will read, digest and absorb your work, then tell you how to improve it with a 3,500 word report.

Bonus guest tutor session: Self-Editing With Debi Alper.

Join author and tutor Debi Alper for a masterclass on self-editing, learning tips and tools to rework your draft.

July: Getting published

Through detailed tutorials, we'll learn the art of perfecting your submission package and finding the best agents for your work.

Outcome: By the end of the month, you will have built a strong shortlist of literary agents and have a query letter and synopsis ready to go.

Bonus: Two agent one-to-one calls to get personal feedback on your work. PLUS the opportunity to get direct feedback on your submission pack from agents at top literary agency Peters Fraser + Dunlop.

August: Author-led marketing and self-publishing

Learn the core tools of self-publishing – which form the basis for any author-led marketing campaign. These key skills will help you to build your author brand, which will also set you up for success if you choose to go down the traditional publishing route.

Outcome: By the end of this module, you'll know what it takes to successfully self-publish your work.

Bonus guest event: Q&A on self-publishing with Debbie Young, plus a guest webinar with Harry Bingham.

Ask your burning self-pub questions to self-published author, Debbie Young, in this exclusive webinar focused on the indie revolution, plus get feedback on your book blurbs from Harry Bingham himself.

September: End-of-course networking event

Join us for an in-person celebration to celebrate your achievements! Meet your peers and tutors to network with a handpicked selection of industry professionals.

Outcome: Meet your peers and network with agents during an in-person dinner in London.*

Bonus: Have your work featured in a curated anthology which will be sent to our database of top literary agents. Plus, you'll also attend an online live event with top literary agents, and have the opportunity to read your work.



The key advantage for me was the insight into the industry. Things like the agent one-to-ones and the partnership are not things you get with most other courses. It's not a theoretical course (like an MA for instance); it's a practical course with links into the industry.

Alan F, UNWC Student 21/22



*Please note, travel and accommodation costs for the in-person event is not included in the cost of the course.

Get your work discovered

Your work will be featured in our anthology, which is sent to our database of top literary agents at the end of the course. Last year, more than 1 in 3* students received a full manuscript request at the end of the course.



The course was amazing. I had never studied any form of creative writing past school so I was apprehensive about starting, knowing I might be swimming in the deep end. On the contrary, I really enjoyed it and my writing has excelled dramatically. I've received four full manuscript requests since finishing the course, including one from an agent who discovered my writing in the UNWC Anthology.

- Verity H, UNWC student 20/21



*Out of 26 people who responded to our end-of-course survey, 11 had received full manuscript requests.

Support from Jericho Writers going forward

Your course doesn't end there. Jericho Writers will continue to support you on the road to publication – such as introducing you to agents, or advising you on self-publishing avenues.

You'll also get lifetime unlimited access to the Jericho Writers membership, which includes exclusive video courses, masterclasses, webinars, and more.



I started the course with just an outline for a novel and a fledging idea for my protagonist. If it wasn't for the support of both my writing group and my mentor, I wouldn't now have a complete novel and a publishing contract.

The course helped me to understand which areas of my writing I needed to improve. It also gave me a much clearer understanding of the industry and what works. In the end, I had two offers of representation. The first with Storm Publishing who offered me a three-book deal. As I was considering this, I was approached by an agent who had read my submission to the UNWC anthology. After reading my full manuscript, she offered me representation. That was a wonderful and unexpected surprise. In the end, I plumped for Storm.

- Nicky Downes, UNWC student 21/22





Our industry connections are now yours

Over the past fifteen years, we've connected writers to hundreds of agents and publishers, and given advice to help get their work into print.

We're partnering with top literary agency Peters Fraser + Dunlop to give them an exclusive first look at our Ultimate Novel Writing Course students' hard work and submissions. If you have a finished novel by the end of the course, we'll send your submission pack to Peters Fraser + Dunlop for you, with the guarantee that an agent will read your work. You'll receive personal feedback to help you refine your manuscript and give you a head start on your agent search.

Peters Fraser + Dunlop is one of the longest-established literary and talent agencies in London, developing industry-leading work in the fields of literature, film, television, radio, audio, public speaking, digital platforms, and journalism.



We work closely with our clients to provide specialist expertise and connect them with the perfect partners across the media, through pursuing both cutting-edge opportunities and long-term development, while protecting their rights every step of the way. Our list is a testament to almost a hundred years of vision and creative excellence, and it continues to grow and strengthen.

We are absolutely delighted to be working with Jericho Writers on this year's Ultimate Novel Writing Course. At PFD, we're always looking for new avenues to discover future writers, and are so excited to partner with Jericho Writers' dynamic and accessible platform to find exciting, fresh voices across a range of genres.



Literary agencies

Peters Fraser + Dunlop
Madeleine Milburn
Marjacq
Curtis Brown
United Agents
Folio Literary Management
C+W

Publishers

HarperCollins
Hachette
Penguin Random House
Amazon Publishing
Unbound

Authors

Neil Gaiman
Clare Mackintosh
Adele Parks
Patrice Lawrence
Linwood Barclay

Indie experts

Dave Gaughran
Adam Croft
Joanna Penn
Rachel Abbott
Dean Crawford
Mark Dawson

...and many more.

UK/Europe Course

Start Date	25 September 2023
Course duration	One year
Price	1. Lump sum payment of £4,950 2. Eleven installment payments of £495 each, totaling £5,445.*

Online (sessions take place at GMT and delivered in English)

Tutors

Natasha Bell

Helen Francis

Philip Womack

Emily-Jane Clark

Sam Jordison

Rosie Fiore

Wes Brown

Need to chat this over?

We understand that this is a big commitment, and we're here to help.

Connect with our team at:

✉ courses@jerichowriters.com ☎ Book a call: bit.ly/UNWCappointment2023

* Sums quoted are in GBP, but we also accept equivalent payments in different currencies.

Find out more: [jerichowriters.com/ultimate-novel-writing-course](https://www.jerichowriters.com/ultimate-novel-writing-course)

Apply: [jerichowriters.com/ultimate-novel-writing-course/unwc-application-process/](https://www.jerichowriters.com/ultimate-novel-writing-course/unwc-application-process/)

"Start the course with an idea. End the year with a finished, marketable book – plus the tools and support you need to get it published."

Secure your place

All applications will be sent to the course tutors, who will assess your writing and idea. We only accept writers who are serious about writing their novel. If for any reason we think the course isn't right for you, we will be happy to discuss which alternatives might be more suitable. All applicants will receive our decision within 15 working days of applying.

We welcome students from around the world, but please note that all tutor group calls on the UK & Europe course will take place at GMT/BST and all tutor group calls on the International course will take place at EST. The times of the monthly lead tutor webinars may vary. All calls will be recorded if you can't make it on that occasion, so you can catch up at a time that suits you.

Places on the Ultimate Novel Writing Course are limited.

To apply for your place on this course, please fill in the application form and upload a sample of your work.

Application deadline: 3rd September 2023

So - are you ready to take the next step to becoming a published author?


APPLY NOW



The UNWC team is fantastic. They want every writer to succeed. Their support and encouragement made all the difference. If you're thinking about signing up for the UNWC and wondering if it's worthwhile: do it! I accomplished so much.

Victoria F, UNWC Student 20/21





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ULTIMATE
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Winter UK/Europe
October 2023 - September 2024